

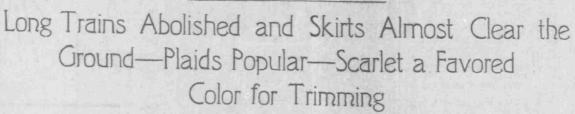
A PAGE FOR THE HOME DRESSMAKER



MORNING GOWNS, DELIGHTFULLY COOL, FOR OUTING PURPOSES







terials. The long train, than which thereois no more abominable feature in a seaground. In cut and trimmings, the long

wear this season are fresh material stiffly starched. Rows of green gown in the summer wardrobe. A very and dainty enough to delight silk stitching finish the edges of facket pretty one is an all-white fiannel elabothe heart of the most fastidi- and flounces of this gown, and the soft tie rately stitched in coral silk. Ten rows of ous summer girl. Just a look and belt are of green silk. at them suggests the breezy, balmy at- For wear on the cooler days for which the front of the bloused jacket is heavily

mosphere for which they are designed. everyone must be prepared even during stitched in graceful design. The flat col-They are of linens and other cool ma- the hot weather period, it is always ad- lar and the three-quarter length sleeves

ORNING gowns for outing mulls and swisses, and in no event is the visable to have at least one outing fiannel the stitching edge the round skirt, and are similarly finished. Big pearl buttons fasten the straps on the front as well as shore dress, has disappeared. The new skirts for the most part just clear the Man's Delicate Frame the belt. The jacket is lined with pink and white flowered dimity and the skirt

ine effects still prevail. Many of the gowns are made with little coats with sleeves of three-quarter length. A special new feature appears in the linen biouses which are all lined with flowered dimities which are all lined with flowered dimities that tone with foulard sliks in large patterns that tone with the gown.

As for colors, most of the dresses are monotonous, relieved by just a touch of something bright in the stitching or other ornamentation. Scarlet is very popular for this purpose. Hand embroidery continues to be the vogue, and is used to adsume the purpose. Hand embroidery as on the linens. In fact, there is scarcely a summer gown for which hand embroidery as under the formal and crush the spinal cord and end crush the spinal cord an

on the litens. In fact, there is scarcely a summer gown for which hand embroidery is not altogether appropriate.

Quite the newest things in lineus, as well as well as in French fiannels and silks, are shepherd's plaids and Scotch plaids. Black and white, dark blue and white and scarlet and white are the combinations most frequently seen. For young sirls they are the prettlest of the isograms for outing wear.

Among the illustrations here shown, a particularly chie and fetching dreas is of grass linen relieved by a tiny green embroidered floweret. It is made, too, in a dashing new style. The skirt has three cut flounces, which are made to wind in and out, overlayping each other in odd expending effect. Front and back are except substances hurtides in France at the child's skin were clogged by the gold dust, perspiration was for outing wear.

The pores, that vast network of tiny tubes beneath the skin, are so constructed that they allow nothing to pass out of their walls except substances hurtided over the hips. the scarles is did in pleats close fitting over the hips. the substances hurtided over the pass out of superficuous. Close these tubes, and what the top it is stitched with blue silk happens? At a religious festival in France a child was gilded all over to represent a failed nice represent a golden image of the Saviour. The tiny tubes beneath the child's skin were clogged by the gold dust, perspiration was beneath the child died in a few hours, poisoned by the impurities in its own its own is a dashing new style. The skirt has three four flowers were interested to permit the entrance of liquids as well to permit the entrance of liqui

